

SUMMERHALL

SPRING PROGRAMME 2013



FEATURING

EDINBURGH
INTERNATIONAL
SCIENCE FESTIVAL

SUMMERHALL BEER
FESTIVAL

JOHN BYRNE

UMBERTO

SOUND AND VISION:
ARTIST'S VIDEOS
AND SOUND WORKS

ARTS

“Every city in the world should have a Summerhall”

Paul Morley
BBC The Review Show

One of the challenges at Summerhall is finding work to fit our amazing spaces. We love it when artists and audiences walk in, and their eyes widen when they see the inner architecture of this wonderful old vet school. But sometimes we have to think creatively to make things fit.

This spring, though, you start to see just some of the range of things we can host at any time of year: from the spectacular sprawl of Enlightenment Café's 'Deadinburgh' to the intense music and film focus of 'Reel Iraq'. In future, we will be looking at particular themes with our

programmes, but this season you can also see some of the breadth of our interests here at Summerhall. Art and conflict, history and text, science, learning, and, of course, electro-funk Italo-horror movie soundtrack revivalism.

Summerhall is for everyone and an exciting programme of children's activities will launch soon. Check www.summerhall.co.uk for full details and join our online mailing list to be the first to hear about all the events and exhibitions at Summerhall.

Rupert Thomson





Polska



Nam June's first tape



Richard Martin



Reel Music



John Byrne

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25 REGULAR EVENTS

Box Office:
0845 874 3001

General Enquiries:
0845 874 3000

Email:
info@summerhall.co.uk

NONSENSE SYLLABLES

Agnieszka Polska

Polska is an increasingly well-known Polish video and animation artist who uses appropriation and found film footage in her work. Nostalgia is replaced by a deliberate misreading of such archive film - new functions and meanings are arrived at, despite the intentions of the original film-makers or photographers from whom the images are 'stolen'.

Polska also creates work in photography and sound installations and both are represented in her exhibition at Summerhall. This exhibition is jointly curated by Agnes Gryczkowska and Paul Robertson.



VENUE: Upper Church Gallery

DATE: 8th March - 18th May

TIME: Open everyday from

11.00am until 6.00pm

Free Entry

AS IT PRESENTS ITSELF SOMEWHERE VAGUE

Ryan Gander

Gander's claymation video work brings together characters based on Spike Milligan, curator Matthew Higgs, Mrs Frances Gander (the artist's mother) and the Lumiere Brothers, Auguste and Louis and a generic animator's armature that functions as the skeleton for the other characters. All are auditioning for a piano piece: appearing nervous they are unsure of why they find themselves on stage. The voice over is provided by the late, great Richard Briers (Good Life) and the script written by Gander - one of Britain's most innovative contemporary artists - from the imagined perspective of each of the characters. This hugely playful film lasts 25 minutes and will be looped continuously in the space. We would like to thank *Ryan Gander* for his generous willingness to loan this video work to Summerhall.



Photo © Ryan Gander Courtesy
The Artist and Lisson Gallery

VENUE: Lower Church Gallery

DATE: 8th March - 18th May

TIME: Open everyday from

11.00am until 6.00pm

Free Entry

THE AUDITION

Gavin Evans

Thirty-five actors, some of the most famous from stage and screen, audition to camera for the role of a lover. The casting directors are two (imagined) sixteen year old girls. These screen test are enrapturing, hilarious, sometimes provocative or even disturbing as the single camera picks up the improvised chat-up lines of Oliver Reed, Samuel L. Jackson, Sir Derek Jacobi, Michael Sheen, Ewan McGregor, Daniel Craig and many more well-known actors.

Evans is a renowned photographer and has famously shot sessions with David Bowie, Gary Oldman, Iggy Pop and other such luminaries. This showing is the premiere of this unforgettable short video (*one of Evan's first art films*) which he created using a single domestic camera and light source and enlisting any bystander to hold the mic boom-including a canteen lady!



VENUE: Cyrogenic Gallery

DATE: 8th March - 18th May

TIME: Open everyday from

11.00am until 6.00pm

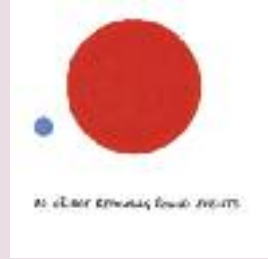
Free Entry

FLICKERING LIGHTS

Three Video Works by British Artists

DAVID BELLINGHAM

Glasgow-based *David Bellingham* finds form in measurement and in his short films he manipulates images of rules, clocks and other items that count quantities. In his recent animation "**An Object Revolving Round a Day / An Object Revolving Round Events**" distance, time and circularity remind us of the probability that history will repeat itself. The work will also be realised as a series of artist's books, the latest of which will be published on Mayday this year.



VENUE: Lower Church Gallery

DATE: 8th March - 18th May

TIME: Open everyday from 11.00am until 6.00pm

Free Entry

MARIS

Maris are a Scottish family who have committed to a non-urban lifestyle and their video works may be regarded as filmic landscapes. '2013.01.27 - 11.52' displays a dash-cam film of the artist's daily commute to their studio. Their rural drive might be for most idyllic but for them it has become a hypnotic daily act and they state in a separate text that they are drawn back to the mountain that is ever present and is the place they would much rather be. This is the day to day reality of a post-urban existence.



VENUE: Lower Church Gallery

DATE: 8th March - 18th May

TIME: Open everyday from 11.00am until 6.00pm

Free Entry

RACHEL MACLEAN

Rachel Maclean is a much praised Edinburgh-trained artist who creates garish, chaotic videos and live performances which mash-up pop culture, television hype and Scottish identity alongside complex blue-screen video techniques and lip-synching to popular songs. Her video work "Lolzcatz" is an ornate mix of Egyptian cat worship, the Tower of Babel, a Starbucks-like trading symbol and internet memes as well as somewhat darker elements.



VENUE: Lower Church Gallery

DATE: 8th March - 18th May

TIME: Open everyday from 11.00am until 6.00pm

Free Entry

ART'S FIRST EVER VIDEO WORKS

SUN IN YOUR HEAD

Wolf Vostell

Vostell has the claim (along with Nam June Paik) to be the first ever person to make an artist's video. "Sun in your head" was made in 1963 in Köln and is made up of single frame sequences of TV or film images, with periodic distortions of the image. The images (typical for Vostell) are airplanes, women and men interspersed with texts that include 'silence, genius at work' and 'ich liebe dich.'

We would like to thank the Vostell Institute, Berlin for their generous willingness to loan this video work to Summerhall.



VENUE: Courtyard Gallery
DATE: 8th March - 18th May
DURATION: 7min 10 sec
TIME: Open everyday from 11.00am until 6.00pm
Free Entry

NAM JUNE'S FIRST TAPE

Roland Baladi (after Nam June Paik)

Roland Baladi's 2002 video investigation into Nam June Paik's mythical first artistic video tape piece (sometimes referred to as "The Pope Tape"). In 1965 Paik picked up an early portable video recorder and filmed the crowds attending the Pope's NYC visit from a moving taxi. The tape was later shown that same evening to a Fluxus event: Paik's tape is usually regarded as the very first use of recorded video in an art context. Baladi's investigation takes place in a yellow cab touring the streets of New York while various possible sources of information are quizzed over the telephone about the original art event.

Baladi's voice is joined by voiced responses in English from June Nam Paik himself, Barbara London (the video curator at MOMA), Shigeco Kubota (Nam June Paik's friend) as well as Don Foresta, Russel Connor and John Hanhart. The replication of Paik's activity underscores the artist's urgent attempts to discover more about this legendary event. Voiced in English with French subtitles.



VENUE: Courtyard Gallery
DATE: 8th March - 18th May
TIME: Open everyday from 11.00am until 6.00pm
Free Entry

RE/SONANT

Karen Lauke and Patrick Lauke

Karen and Patrick are artists who create site specific noise-scapes. Summerhall and its past is the inspiration for Lauke's new work which will take place in one of the complex's atmospheric basement galleries.



VENUE: Basement Gallery 1
DATE: 8th March - 18th May
TIME: Open everyday from 11.00am until 6.00pm
Free Entry

THE DEMARCO ARCHIVE

The Demarco Archive at Summerhall focused on the history of Graphic Art and Design from the 1950s until the late 80s; that is during last days before graphic art and design was made manifest through computerisation.

The Archive will also focus on Scotland's cultural dialogues between Poland and Romania under the title 'Art and War'. This part of the exhibition will relate to the ways in which the Demarco Archive will be exhibited in the National Galleries of Poland and Romania at the end of this year.

We are indebted to Southampton Solent University for their commitment to the exhibition of the Forth Studios art and design aspect of the archive through their preparedness to exhibit the archive in the University's Showcase Gallery from November 1912 through to February this year.

Section 1 - An exhibition of George Wyllie's collaboration with the Demarco Gallery and Foundation. This is to co-incide with the annual exhibition presented by The Society of Scottish Artists at The Royal Scottish Academy. The Demarco Archive focuses on George Wyllie with particular reference to his collaboration with Joseph Beuys, Henning Christiansen, Ursula Reuter, Dawson and Liz Murray, Kenny Munro, and George and Cordelia Oliver, and his preparedness to explore 'The Road to Meikle Seggie' in relation to Hungary, Slovakia, Germany and Ireland.

Section 2 - This year of 2013 marks the 50th anniversary of The Traverse Theatre, so this section shows how The Demarco Gallery was born out of The Traverse, and The Traverse was born out of Jim Haynes' Paperback Bookshop and John Calder's Ledlanet Nights Opera Festival.

Section 3 - This explains the history of Scotland's cultural dialogue with Poland and Romania because of the fact that the Demarco Archive will be exhibited in the National Galleries of Poland and Romania at the end of this year.

Section 4 - In preparation for the year 2014 and the 100th anniversary of the beginning of the First World War, this section is defined as 'Art and War'.



Opening Hours:
Tuesday to Saturday
from 1.00 pm to 5.00 pm
March - April 2013
Free Entry

BLACK SOUND WHITE SOUND

Alexander Heskith Lewis Johnston and Agnes Miroslava Amelia Gryczkowska

A Russian Suprematist-inspired installation of soundscape and light in another of Summerhall's basement galleries is a sound reference to Malevich's concept of 'The Black Square' where experience is entirely dependant on a universality and non-objectivity. Blacksoundwhitesound reflects on the loss of light and the presence of light: a black square within a white square; the negation of objectivity and conventional understanding of time and space - all alluding to the dichotomies of human relationships.

Alexander Heskith Lewis Johnston and Agnes Miroslava Amelia Gryczkowska are sound artists interested in using sound as a conceptual tool to explore and represent feelings and emotions associated with human relationships.

VENUE: Basement Gallery II
DATE: 8th March - 18th May
TIME: Open everyday from 11.00am until 6.00pm
Free Entry

THE BEAUTIFUL BOOK

Jack Smith's

Jack Smith (1932 - 1989) was a very influential American filmmaker, actor and photographer who amongst others influenced Andy Warhol and John Waters. Smith's aesthetic was that which now is often called "camp" or "trash" and with his most famous film "Flaming Creatures" of 1963 he created a template for many underground films that came after (although the cheap look was really a symptom of lack of funding). Smith is also usually credited for inventing much of drag culture also. Smith only created one photographic book in his lifetime and it is one of the most rare publications of that genre: called 'The Beautiful Book' it was handmade with tipped on contact prints and no text. The images show actors and friends (including famous musicians La Monte Young and Marian Zazeela) lounging around florally decorated sets which have a distinct oriental influence. A copy of The Beautiful Book first edition is now worth over £35,000. This exhibition will display a first edition of the book which was found by Paul Robertson (the owner of Heart Fine Art and Summerhall's curator) and purchased for the tiny amount of £20!



VENUE: Galleries
DATE: 8th March - 18th May
TIME: Open everyday from 11.00am until 6.00pm
Free Entry

6% DOWN'S SYNDROME

My photographs their words - Graham Miller

These breathtaking black and white photographs showcase intimate moments, relationships and everyday life of Scottish families with a person with Down's syndrome. Photographer Graham Miller practices a therapeutic approach to his photography, which captures stunning moments that could otherwise be hidden during a photo session. Miller photographs families as he asks them to reflect on their life experiences. The result is both heartwarming and heartbreaking. These exhibition photographs are complemented with quotes and audio recordings from the interviews with families. This frank exhibition pierces through the stigma of Down's syndrome and shows that family life goes on despite a person's different ability.

Summerhall or by phoning Down's Syndrome Scotland on 0131 313 4225. All profits from the first five hundred copies will go to Down's Syndrome Scotland, which will continue providing home visits, support and information to families of people with Down's syndrome throughout Scotland.



VENUE: Project Room
DATES: 22nd March - 22nd May
TIME: Open everyday from 11.00am until 6.00pm
Free Entry

CLAP YOUR HANDS THREE TIMES

Richard Martin

An emerging Glasgow artist who stages large scale participatory events and leaves behind evidence from the performance as installations and films. At Summerhall Martin will bring back memories of primary school playtimes and "carpet time" when the lesson sometimes moved to a section of the room that had a softer flooring and allowed more social interaction.

"I invent opportunities to disrupt and undermine the tensions that maintain and uphold the structures, both actual and symbolic, of society and its hierarchies. It is an attempt to breach the "valid distances". I do this in exaggerated and contrived form, the very means and tools through which we are kept at an appropriate distance. At other moments the experience might be completely inverted, wherein the viewer becomes player." Richard Martin



VENUE: Lower Church Gallery
DATE: 8th March - 18th May
TIME: Open everyday from 11.00am until 6.00pm
Free Entry

CORAL CANYON

Julie Duffy

This is the first solo show from artist Julie Duffy since the artist graduated from Duncan of Jordanstone College of Art and Design in 2011. The exhibition brings together a new body of work on show in Summerhall's Project Room where we often focus on the work of young, emerging artists.

The sculpture explores the poetics of how we engage with the space around us. The floor space, where most viewers spend their time standing gazing at the artwork that is around them, is instead occupied by a free-standing wooden structure. Taking inspiration from minimalist sculpture the structure highlights the strength of line and angle in a form separating it from others. A range of reclaimed wood, enriched with a fusion of industrial materials such as rubber flooring, is set alongside precious materials as delicate as gold leaf causing the work to function as a more emotive take on the traditions of minimalist sculpture.



VENUE: Project Room
DATE: 8th March - 18th May
TIME: Open everyday from 11.00am until 6.00pm
Free Entry

PHENOTYPE GENOTYPE (PHG)

Heart Fine Art

Set in an original laboratory setting, Phenotype Genotype (PhG) shows over 400 small, medium and large works by a wide range of diverse artists amidst items rescued from Summerhall's scientific past. The artworks (all from the Heart Fine Art collection at Summerhall) will illustrate the historical and motive forces that fuelled the international avant garde since 1900 to the present day. From dada and surrealism via the arte povera, conceptual/minimalist and pop art movements to the YBAs (Young British Artists) the motives and practices of some of the world's most famous artists will be displayed and considered alongside documents from the economic, political and social movements of the day.

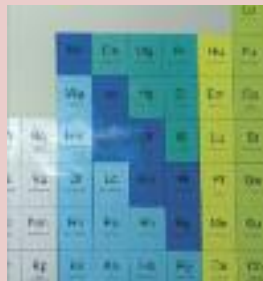


Photo Peter Diodin

VENUE: Laboratory Gallery
DATE: 8th March - 18th May
TIME: 11.00am - 6.00pm
TICKET PRICE: Free

PERIODIC TABLES & OTHER BAD SCIENCE

By creating false taxonomies and subjective maps of relationships between ideas and people of note, Robertson creates the illusion of scientific relationships. Periodic Tables, molecules and DNA strands become vectors for a pseudo-scientific mapping of the worlds of celebrity, philosophy, art and music. Robertson's PERIODIC TABLE OF ART is part of the permanent PhG collection at Summerhall, his PERIODIC TABLE OF BOWIE is the last artwork in the BOWIE IS exhibition at London's V&A which opens simultaneously with this exhibition of new work at Summerhall. There will also be a small exhibition of the history of the real periodic table in an anteroom.



VENUE: Childrens Education Gallery
DATE: 27th March - 7th April
TIME: Open everyday from 11.00am until 6.00pm
 Free Entry



BRAW GIGS & SUMMERHALL PRESENT - WILLIAM TYLER, HISS GOLDEN MESSENGER AND GUESTS

A double headlining bill of Nashville guitarist, William Tyler - also of Silver Jews and Lambchop, and North Carolina songwriter Hiss Golden Messenger (aka. M.C Taylor). In support of William's acclaimed 'Impossible Truth' LP on Merge Records. An unmissable night of southern country and soul with some incredible guitar work. Support to be announced.

VENUE: Red Lecture Theatre
DATE: 4th May
TIME: 8.00pm
TICKET PRICE: £8.00 in advance
 £9.00 on the door



THE WIDOW'S JOY:

Pride, Genius, Grief & Lies From International 78RPM Recordings - A talk by Ian Nagoski

Record producer, music researcher, and writer Ian Nagoski specializes in early 20th century recordings in languages other than English. His new lecture, titled The Widow's Joy: Pride, Genius, Grief & Lies from International 78rpm Recordings, seamlessly presents recordings from the mid-1910s to 1950 across a wide geographic area. Nagoski shares rarely-heard and often deeply touching performances, some joyous and some heartbreaking, while asking questions about the value of life and the meaning of music.



VENUE: Red Lecture Theatre
DATE: 30th April
TIME: 8.00pm
TICKET PRICE: £6.00
in advance



BRAW GIGS AND SUMMERHALL PRESENT: UMBERTO, TALVIHORROS AND BOOM EDAN

Umberto (Not Not Fun, Rock Action)

The alter ego of musician Matt Hill, Umberto is a one-man band crafting horror score creep-scapes for the digital age. A true master of the horror film soundtrack aesthetic, his music is a hypnotic, all-consuming journey, reeling you into a foggy, neon-lit world of graveyards, stalkers, haunted houses, witches and blood-stained corpses. Evoking the unsettling progressive rock of Goblin and the sinister, dystopian synth-work of John Carpenter, his acclaimed releases have garnered considerable praise for their staggering, gothic take on italo disco and new-wave synth pop.



VENUE: Red Lecture Theatre
DATE: 29 March
TIME: 8.00pm
TICKET PRICE: £6.00
in advance £7.00 on
the door



NEU! REEKIE! 30

Brought to you by writers Michael Pedersen and Kevin Williamson, Neu! Reekie! is a medley of spoken word, film, animation, performance and music - now seen to be Scotland's best attended mixed-arts night and 'a key piece of mother Caledonia's cultural puzzle'. Each night features two musical acts, two spoken words acts and many mighty animations. Although, our aesthetic has been known to spiral out into table sculptures; live portraits; lightshows; and a Raffle of the Absurd. Some call it literary cabaret, others a mixed-arts circus, suffice to say Neu! Reekie! a hearty group of denizens and have been causing ripples like Scotland's not seen in some time



VENUE: Main Hall
DATES: 29 March
TIME: 7.00pm
TICKET PRICE: £7.00



THE IRISH PAGES 10TH ANNIVERSARY PARTY

Come and join us at the Royal Dick, Summerhall
**6.00 pm –9.00 pm, St Patrick's Day Eve, Saturday
16 March 2013** for an evening of traditional music,
revelry, mayhem and craic, brief entertainments by Irish
and Scottish writers, and of course a cash bar.

Why not bring all your friends, family and literati along
to celebrate the first decade of Ireland's premier literary
journal?

Outstanding writing from Ireland and overseas

Edited by Chris Agee and Cathal O Searcaigh

www.irishpages.org Phone: 00 44 28 9043 4800

"Irish Pages is wonderful."

Susan Sontag

VENUE: Royal Dick

DATES: 16th March

TIME: 6.00pm - 9.00pm

TICKET PRICE: Free Entry



IRISH PAGES
A JOURNAL OF CONTEMPORARY WRITING

ST PATRICK'S NIGHT CELEBRATION 2013

Unmissable celebration of Irish and Scottish culture in the
distinctive surroundings of Summerhall.

A feast of Irish and Scottish Gaelic *music and poetry*
from two giants of traditional music, Cathal McConnell
(Boys of the Lough) and piper extraordinaire, Allan
MacDonald of Glenuig and one of the most inventive
Irish poets in Scotland today, Rody Gorman whose
"intertongueings" have created great excitement among
poets and translators alike and introducing some exceptional
young musician friends... budding stars, every one!

Booking can be done online and for any dietary
requirements please call 0131 560 1572 between
11.00 am - 11.00 pm.

VENUE: Main Hall DATES: 17th March TIME: 7.30 pm
(Traditional Irish Pre-Theatre Dinner at 5.30 pm)
TICKET PRICE: £12.00 (Traditional Irish Pre-Theatre £27.00)
Concessions: £10.00 (Traditional Irish Pre-Theatre
Dinner: £25.00)

MENU

STARTER

Creamy leek and
potato soup.

MAIN COURSE

A traditional Irish stout
stew with soda bread,
herb dumplings,
braised potatoes
and onions.

Accompanied by a glass
of wine, Guinness
or a soft drink

Tickets for the Traditional
Irish Pre-Theatre must be
booked before 12noon
on **Friday 15th March.**

REEL MUSIC: CITY OF SALT & LEILA ALBAYATY

Join us for the Reel Music concert, a showcase of the **best of contemporary Iraqi music**.

City of Salt are an experimental and startlingly contemporary Arabic three piece who tear apart the rule book and combine the oud, clarinet and electric guitar to explore Middle Eastern traditions through jazz, noise and improvisation. Their shows will feature live visuals by Iraqi filmmaker Parine Jaddo, also screening at Reel Iraq.

Leila Albayaty is of Iraqi French origin, and divides her time between music and movies. At Reel Iraq, she will perform songs taken from her first feature film 'Berlin Telegram' and album of the same name. The songs are about love, loss and hope.

VENUE: Red Lecture Theatre
DATE: Friday 22nd March
TIME: 9.00pm - 11.00pm
TICKET PRICE: £3.00

THE INVASION OF IRAQ:

A panel discussion on the artistic and political responses to the war in Iraq

Commemorating the key political developments that marked the run-up to the invasion in March 2003, a group of engaged artists, activists and academics will discuss the artistic and political responses to the war, together with the audience.

SPEAKERS:

Maysoon Pachachi is an award-winning documentary-film maker and civil society activist.

Hassan Blasim is an Iraqi-born film director, poet and short story writer who lives in Finland. He writes in Arabic.

Dr. Alan Ingram is currently researching the responses of UK artists and art institutions to the war

CHAIR:

Nacim Pak-Shiraz Shiraz. Iraqi nibbles and refreshments will be provided.



VENUE: Red Lecture Theatre
DATE: Sunday 24th March
TIME: 3.30pm - 5.00pm
TICKET PRICE: Free

THE IRAQI CHRIST:

Hassan Blasim reads from his new short story collection

Come and hear Baghdad-born film-maker and writer Hassan Blasim read from and discuss his highly anticipated second short story collection 'The Iraqi Christ' (Comma Press, 2013) in a rare appearance in Scotland. As a refugee of Iraq's on-going troubles, Hassan has written in detail of the suffering of his homeland post-invasion, and of the plight of its two million refugees. He has won the English PEN Writers in Translation award twice and has recently been described by The Guardian as 'perhaps the greatest writer of Arabic fiction alive'. An event not to be missed!
Event supported by FILI.



VENUE: Red Lecture Theatre
DATES: Sunday 24th March
TIME: 5.00pm - 6.00pm
TICKET PRICE: Free

SCOTTISH BOOK TRUST

New Writers Award Showcase

Come and join Scottish Book Trust for an evening to celebrate the best of new writing in Scotland. With performances from recipients of the Scottish Book Trust New Writers Awards 2011/12 – Erika Anderson, Claire Askew, Helen Godfrey, Pippa Goldschmidt, Katy McAulay, Andrew Sclater, Helen Sedgwick, Richard Strachan, Seonaidh Charity and Cairistiona Stone.

Compared by comedian Sian Bevan and featuring a live performance from Amy Duncan, this is an unmissable event for any fan of the written word.
For more information on the New Writers Showcase, please go to our website:
www.scottishbooktrust.com/new-writers-awards-showcase



VENUE: Main Hall
DATES: 21 March
TIME: 6.30pm
TICKET PRICE: £5.00

DEATH ROW DIVA

The Final Account of Crimson Skye

She's here! Direct from Death Row, for a limited time only. From the woman described by Alice Cooper as, "delightful!" comes disturbed dark comedy and song: Patsy Cline's 'Crazy' as you've never heard it before; a straight-jacket striptease; and her partner Ed the Severed head. The story of her love affair with Ed serves as a charming reminder about how it's definitely NOT okay to lie to your partner. Sharper than Freddy Kruger's pinkie, with a bite that makes Hannibal Lecter look like the tooth fairy. Just make sure to count your fingers and toes on the way out

"Guaranteed entertainment for anyone with a dark sense of humour" This is Cabaret



VENUE: Demonstration Room
DATES: 21st & 22nd March
TIME: 8.00pm
TICKET PRICE: £10.00
£8.00 concessions

IN CONVERSATION

WITH JOHN BYRNE

John Byrne talks to theatre critic Joyce McMillan about the richness and diversity of his life and work. In this unique conversation we are offered insights into his creations that have for decades run unmistakably against the main currents of theatre, art and writing in ways that inspire his audiences and peers and which have earned him numerous awards and accolades.

VENUE: Main Hall
DATES: 22nd March
TIME: 7.00pm
TICKET PRICE: £5.00

BREWERY LATES

Barney's Beer

An after hours tour of the Summerhall Brewery (originally founded circa 1704) now home to Barney's Beer. Tasting, talk & tour hosted by owner, head brewer & chief bottle washer Andrew (Barney) Barnett.

VENUE: Brewery & Royal Dick **DATE:** Last Thursday of each month **TIME:** 7pm (tour starts at 7.30pm & lasts approx 50 minutes) **TICKET PRICE:** £5.00 - includes 3 beer tasting, £20.00 - includes tasting and a 3 course set menu (tables to booked before 12 noon on the Tuesday before event)



SOPHOCLES-ELECTRA

Adapted by Nick Payne

Award winning West End playwright Nick Payne brings Sophocles' ancient Greek tragedy into a frightening reality. 'Self control has no meaning, rules of reverence do not apply. Evil is a pressure that shapes us to itself.'

Outside the gates of her home Electra curses her mother and longs for the unlikely return of her brother. While her sister is untrustworthy and her friends might just be figments of her imagination revenge burns in her gut.

Step into a time that does not exist and lose your moral compass as Sophocles' characters battle their consciences in a bloody family feud. Can it end in anything but death? 'Justice is coming with clear signs before her and righteousness in her hands.'



VENUE: Demonstration Room
DATE: 27th - 30th March
TIME: 7:30pm and matinee performance on Saturday at 2.30pm
TICKET PRICE: £9.00/£7.00 Concessions

SUBSTANCE

Sunday's Child

Substance is a new play by Eva O'Connor featuring four characters who run a drugs business from a small flat, examining the effects that the drugs industry has on all involved. The characters rely on drugs, both for a financial income and for recreational enjoyment. They live for the high of the weekend, and rarely stop to think about the implications of the business in which they are entangled. It explores the dangers of intense, dependent friendships and the human search for substance in everyday life. Sunday's Child last play won NSDF'S Best Emerging Artist Award 2012.



VENUE: Anatomy Lecture Theatre
DATE: 27th -29th March
TIME: 7.30pm
TICKET PRICE: £8.00/£5.00 Concession
AGE: 14+

THE ROYAL DICK BAR

THE ROYAL DICK WAS ONCE THE SMALL ANIMAL HOSPITAL OF THE ROYAL DICK VET SCHOOL. NOW CREATIVELY TRANSFORMED INTO A COMPLETELY UNIQUE DESTINATION BAR/BISTRO.

Our Head Chef serves a range of sharing plates from noon until 6.00pm. In the evening, you can enjoy our dining menu (6.00pm till 10.00pm) featuring our fillet of Scrabster landed cod with smoked bacon, mussel chowder and saffron potatoes. To view our menus please visit www.summerhall.co.uk

Behind the bar is a great selection of spirits and wines and a new and exclusive beer, Summerhall Pale Ale brewed by Barney's Beer, our resident craft brewery. The Royal Dick stocks the full range of Barney's acclaimed Beers.

Opening Hours

Sunday - Thursday
11.00am until 11.00pm

Friday- Saturday
11.00am until 1.00am

Food served from
noon till 10.00pm everyday.

For reservations
call **0131 560 1572** or email
info@summerhall.co.uk

Areas of The Royal Dick are
available to hire for private
events.



MINI MAKER FAIRE

Edinburgh International Science Festival presents Scotland's first ever mini maker faire

The Edinburgh International Science Festival presents a family-friendly day out showcasing creativity, resourcefulness and invention from Scotland's making and crafting community.

The Edinburgh Mini Maker Faire is a unique chance for making enthusiasts of all ages, from crafters to geeks and artists to engineers, to share their skills and show off their work. You'll find everything from traditional crafts to technological innovation explored through workshops, demonstrations, talks and interactive presentations.

Maker Faire is organised by MAKE Magazine and supported by O'Reilly Media.

The Edinburgh International Science Festival runs from 23rd March - 7th April.

VENUE: Dissection Room
Main Hall, Courtyard

DATE: 7th April

TIME: 10.00am till 5.00pm

TICKET PRICE: £2.50

EDINBURGH INTERNATIONAL
science
festival

A LIVE ROAD MOVIE IN SUPER 8 AND SOUND

Screen Bandita & The One Ensemble

Throwing caution to the wind and meandering at the grace of the landscape, this collaboration hopscotches through Screen Bandita's collection of found and previously abandoned super 8 film and slides in order to dream into existence an imagined road trip that traverses land and air, negotiates highways and byways and skitters between movement, stillness, reflection and pure abandon. The custom-composed live score, courtesy of topsy-turvy Glasgow quartet The One Ensemble, (featuring cello, bass clarinet, guitar, percussion and vocals), incorporates traces of Eastern European folk and string-laced chamber psych, and unites thrilling playing with compositional elegance to create a bewitching, disorientating and alluring new journey.

A Berwick Film and Media Arts Festival Commission

VENUE: Demonstration Room
 DATES: 26th April
 TIME: Doors 7.30pm, screening starts at 8.00pm
 TICKET PRICE: £8.00/£6.00 Concessions

HELA

Iron-Oxide Ltd

1951, Henrietta Lacks walked into a hospital in Baltimore with a pain in her abdomen. A sample of her cancer cells, taken without permission, was used as raw material for some of the most important scientific discoveries of the past 100 years.

Inspired by the true story of Henrietta Lacks. HeLa is a show written and performed by Adura Onashile, exploring poverty, identity, the nature of genes, human tissue research and ownership.

Using sound, film, movement and text, this provocative piece dramatises the personal, scientific and historical milestones that characterise the HeLa cell line and the extraordinary legacy of Henrietta Lacks.

VENUE: Demonstration Room
 DATES: 4th, 5th & 6th April
 TIME: 6:30pm
 TICKET PRICE: £8.00/£6.00 Concession
 AGE: 14+

HISTORICAL FICTION FESTIVAL

Summerhall, is proud to announce the launch of Britain's largest Historical Fiction Festival with a line up of award winning and acclaimed authors and speakers including *Patrick Mercer, Sara Sheridan, Allan Massie, Ronald Frame, Iain Gale, Andrew Williams* and others.

The opening event celebrates the completion of the new Edinburgh Edition of Scott's *Waverley* Novels, The festival will also consider Conan Doyle's great historical novels, overshadowed, to his irritation, by the success of Sherlock Holmes. An open forum considers arguments for and against the historical novel and we look at novels which imagine the lives of characters from Dickens beyond their original incarnations.

We will also take a look at the Crimean War and WWII in fiction and in film, investigate novelists' treatment of the British Empire and re-address what may just be the greatest historical novel of the twentieth century.



VENUE: Summerhall
 DATES: 12th - 15th April
 For further information and tickets please visit www.historicfictionfest.com

HOW A MAN CRUMBLER

Clout Theatre Presents



*“ Art is a cupboard!
 We are not cakes! ”*

*“Ridiculous, hilarious,
 baffling and unnerving...
 an hour of sheer pleasure.”*

The Scotsman ★★★★★

Award winning Clout Theatre invites you to dive head first into the absurd world of the Russian poet and false moustache wearer Daniil Kharms.

Three scabrous storytellers let narrative escape them as comic vignettes, metaphysical ponderings and bouts of senseless violence provide constant distraction.

Expressionist silent film meets grotesque slapstick in a world where clocks have no hands and a cucumber can kill a man. Winner of **Physical Fest Audience Award 2012** and nominated in the Total Theatre Awards 2012.

VENUE: Demonstration Room
 DATES: 12th & 13th April
 TIME: 7.30pm
 TICKET PRICE: £10.00/£8.00
 Concessions



LOTTERY FUNDED

DEAD IN BURG

LAStheatre



“Thrillingly Immediate”

Financial Times

“Effortlessly Immersive”

A Younger Theatre

“Unmissable”

New Scientist

An unknown pathogen ravages Scotland's capital. You are one of the last uninfected citizens. Now, with help from real scientists, you have only hours to decide how to save Edinburgh, and perhaps the world.

Deadinburgh is an experiential theatre event with professional actors and scientists from labs such as The Roslin Institute, Wellcome Trust Centre for Cell Biology and Neuroscientists from Edinburgh University. We guarantee an evening of serious fun and infectious ideas.

An Enlightenment Café by LAStheatre in association with The Gate Worldwide.

VENUE: Throughout Summerhall

DATE: 18th - 21st April

TIME: Show Duration

7.30pm - 10.00pm

Music & Drinks 10.00pm - 1.00am

TICKET PRICE: £15.00/£12.00

Concessions

AGE: 14+

GROWN UPS

An exclusive vinyl club night for the more fully-fledged music fan, DJs Kinghorror and The Spotlight Kid bring along their little black books, impeccable music taste and their trusty, dusty record boxes to create an amazing mashup of top tunes from the last six decades.

Expect a blast of rock'n'roll, a groove of soul, a bling of hip hop, a floppy fringe of indie, a safety pin of punk, a spangle of disco and a bubblegum of pop – together with cool vibes and a friendly crowd.

Losing your edge? Come and find it again at Grown Ups.



VENUE: Dissection Room
 DATE: 27th April
 TIME: 8.00pm - 1.00am
 TICKET PRICE: £6.00

MEDITERRANEO AT TRADFEST: A MEDITERRANEAN CELIDH!

The Badwills/Mediterraneo

Mediterraneo comes to Summerhall and TradFest! After successive sold out shows, the third edition of this celebration of Italian and Mediterranean music and dance is here. Led by The Badwills with their hypnotic pizzica, tarantella and tammurriata rhythms, joined by a host of special Scottish guests to enchant you with entrancing music and foot stomping dances.



VENUE: Main Hall
 DATES: 27th April
 TIME: Doors 8.00pm,
 Show 9.00pm-1.00am
 TICKET PRICE: £7.00/£6.00
 Concessions

HICKORY AND DICKORY DOCK

Illustration by Teresa Flavin

Once upon a time...that's the way most good stories begin and this story starts that way too, which is just as well as it is a story all about time. The latest new theatre piece from Wee Stories tells the story of what happens in a remote village when all the clocks go haywire. With original music and puppetry, Hickory and Dickory Dock is a tale of ingenuity, invention and surprises.

"When it comes to children's theatre in Scotland, Wee Stories are just about the best there is... pure, light-touch fairytales magic" The Scotsman



VENUE: Demonstration Room
 DATES/TIME: 5 May 1.30pm
 TICKET PRICE: £7 adult/£5 child
 /£20 family ticket
 (2 adults, 2 children)
 AGE: 4+ and adults

'Your performance was really fun to watch and I don't think I've ever learned so many things in a single hour, you really opened my eyes.'

Primary 7 pupil

ONE GIANT LEAP

One Giant Leap is an impossible attempt to bring the whole universe into a theatre and into our understanding, using a tennis ball, a wastepaper basket and a dash of theatrical invention. Iain Johnstone's passionate solo performance about the relationship between humanity and the heavens fills your head with facts and asks some awkward questions.

Funny and serious, intelligent and silly, theatre and lecture, cosmic and personal, One Giant Leap asks us to think - about what we take for granted and about what we choose to ignore.

VENUE: Demonstration Room
DATES/TIME: 4th May 7.30pm,
5th May 4pm

TICKET PRICE: £7 adult/£5 child/
£20 family ticket (2 adults,
2 children)

AGE: 10+



LOTTERY FUNDED

BE SILENT OR BE KILLED

Right Lines Productions

Highland Theatre company Right Lines Productions – best known for *The Accidental Death of an Accordionist*, *Who Bares Wins* and *Whisky Kisses* – is back with a new show based on the book by Roger Hunt, *Be Silent or Be Killed*. Roger Hunt, an employee of the Royal Bank of Scotland, was sent to India in November 2008 to set up a new business operation. Caught up in the bloody terrorist attack on the Oberoi Hotel, Roger was trapped in his hotel bedroom for two days, with the terrifying sound of gunfire and grenade attacks coming ever closer.

Roger is from Macduff and in many respects, just an ordinary family man born and brought up in the North-East of Scotland. This new play explores the character of the man and the intensity of the situation he endured.



VENUE: Demonstration Room
 DATE: 15th May
 TIME: 8.00pm & 10.00pm
 TICKET PRICE: £14.00/£10.00
 Concessions

AMUSEMENTS

A performance by the critically acclaimed Sleepwalk Collective

Like some backroom carnival ride / lo-fi sci-fi pleasure machine, AMUSEMENTS is an intensely sensorial and breathlessly seductive one-woman headphone-theatre spectacular that asks what exactly we might want from our entertainment, and what it might want from us.

With the audience plugged wirelessly into its beating heart the performance is both a hypnotic dance towards the limits of pleasure and an unsettlingly voyeuristic tribute to our private desires, an escapist's wet dream which grapples sleepily along the way with the dizzying highs and terrifying boredom of the early 21st century: the soporific hum of mass communication; the television's warm embrace.

"Carries an emotional charge like a bare wire" ★★★★★
 THREEWEEKS



VENUE: Summerhall
 DATES: 8th & 9th May
 TIME: 8:30pm
 TICKET PRICE: £8.00
 £6.00 Concessions

OUR CAFE

The **Summerhall cafe** serves hearty homemade hot and cold food all day as well as great coffee, tea and a variety of cold drinks. There is a children's menu and play area to keep your little ones happy.

You'll also find a small colourful exhibition of original pop art exhibition posters in the cafe featuring Robert Rauschenberg, James Rosenquist, Andy Warhol and Claes Oldenberg.

The cafe is open every day from 9.00am – 6.00pm.

SUMMER(BEER)HALL A BEER FESTIVAL ...

BUT NOT AS YOU KNOW IT!

Beer, music & food
extravaganza.

Featuring the fantastic Barney's Beer – that is brewed on-site, tantalising guest beers, pop-up bottle shop, live music, brewery tours, talks, bratwurst & pretzels... not forgetting Edinburgh's biggest beer garden in Edinburgh's most unique venue.

Come for a session stay for a second...



VENUE: Dissection Room
and Courtyard

DATES/TIMES/TICKET PRICES:

24th May

6.30pm – 11.00pm £8.00

25th May

12.00pm – 4.00pm £5.00

7.00pm – 12.00am £8.00

INVISIBLE EMPIRE

Devised by Company of Wolves

Invisible Empire is the first performance by Glasgow-based physical theatre ensemble Company of Wolves.

Through voice and word, movement and song we investigate the act of insurrection – delving into what lies behind extreme acts of resistance – and what happens when the light of hope goes out.

Inspired by real-life events such as the Baader Meinhof Gang, the Oklahoma City Bombing and the Gunpowder Plot, and incorporating the haunting melodies of Siberian and medieval polyphony, Invisible Empire is a live interrogation of our conflicting tendencies to conform and to rebel, to justify our actions by any means necessary, to lose ourselves in the morass of modern life – and, sometimes, to stand firm and resist.



Photo: Brian Hartley 2012

VENUE: Demonstration Room
 DATE: 10th May & 11th May 2013
 TIME: 7.30pm
 TICKET PRICE: £10.00
 £8.00 Concessions

THE ANATOMY OF THE PIANO

Will Pickvance

Where exactly is the heart of a piano?

Part piano recital, part satirical science lecture, pianist and entertainer Will Pickvance presents the emotional, physical and spiritual anatomy of the piano, with stories about, songs around, the playing on and the dissection of, a piano.

A chance to see pianistic expression alongside PowerPoint, live film accompaniment alongside piano post-mortem, all played out within the confines of a Victorian Veterinary School anatomy theatre.



'Very funny, this man is the Will Pickvance of his generation' -

Dylan Moran

'Brilliant pianist, charming host'

The Scotsman

VENUE: Anatomy Lecture Theatre
 DATES: 16th May
 TIME: 8:00pm
 TICKET PRICE: £7.00
 £5.00 Concessions

STOMPIN' AT THE SUMMERHALL

This new monthly event aims create a stronger collaboration between Jazz bands and the Dance community. Nothing beats live music and because swing/traditional jazz styles need to be danced to, we will be hosting the best bands every month for you! We are keen to bring emerging acts to the scene as well as our local favorites

VENUE: Main Hall DATES: 3rd May TIME: 8.30pm TICKET PRICE: £7.00



THE CEILIDH CLUB AT SUMMERHALL

The Edinburgh Ceilidh Club bring you Edinburgh's best regular ceilidhs. Every Tuesday evening we have the best of Scottish ceilidh bands. The bands have a caller who will teach the dances, so the event is great for everyone from complete beginners to experienced ceilidhers. Come and experience Scottish dance the way its meant to be!

VENUE: Main Hall DATES: Every Tuesday TIME: 8.00pm
TICKET PRICE: £6.00



LIFE DRAWING CLASSES AT SUMMERHALL

Stephen Thorpe

Multi-award winning artist Stephen Thorpe instructs a master class in life drawing from the intimate setting of his studio. The morning class is designed to be project -led and experimental. Based on still life, ranging from classic forms to more challenging and contemporary set ups. Many approaches to drawing are explored in the evening classes. With the aim of the class is to learn about pure observation, and the application of different mediums, ranging from conventional drawing materials to various types of paint.

VENUE: Stephen Thorpe Studio DATES: Every Monday and Tuesday
TIME: Mondays: 10am and 6pm, Tuesdays: 10am (2 hours)
TICKET PRICE: £10.00



DRINK'N DRAW AT SUMMERHALL

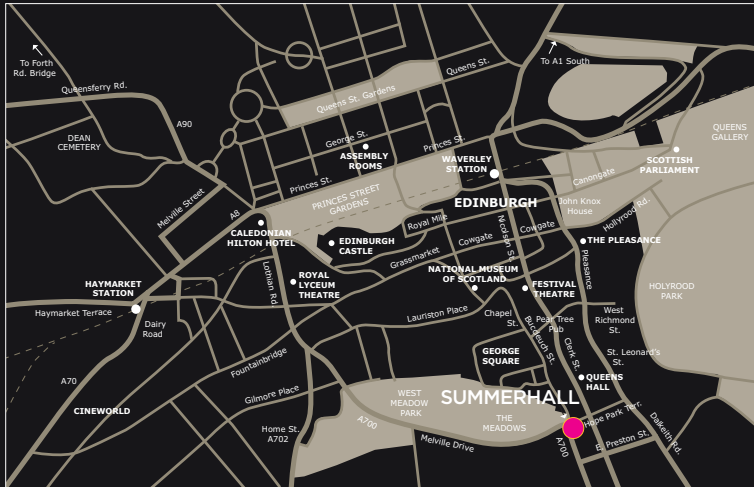
Stephen Thorpe and Patrick Lauke

Always wanted to learn to draw but a longtime sufferer of beginner nerves? Bored of traditional drawing classes? Drink 'n Draw at Summerhall aims to put the fun back into life drawing. Hosted by award winning artist Stephen Thorpe,

VENUE: Red Lecture Theatre DATES: Every other Wednesday
beginning March 13th TIME: 7.00pm TICKET PRICE: £5.00



HOW TO FIND US



Summerhall is notably located at the east end of the Meadows park, in close proximity to George Square, The Festival Theatre and just a 15 minute walk from The Royal Mile and Waverley Train Station.

Bus: Lothian Bus Routes **3, 5, 7, 8, 29, 31, 47, 49** (to/from Clerk Street) and **42, 67** (to/from our front entrance).

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